

DOUG FREEMAN

214-632-2040

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SUMMARY

I have extensive photographic experience from still photography to motion picture production. As a Web Designer I have experience with Adobe Photoshop, Illustrator, Fireworks and Dreamweaver and have working with PHP, ASP, Java and MySQL. My experiences include designing sites for television, advertising, corporate marketing and communications.

<http://www.tx.audubon.org>

<http://www.naylorengeering.com>

<http://www.missionadvancement.com>

<http://www.audubondallas.org>

<http://www.alexandrapoweallred.com>

<http://www.littlewheelcoaches.com>

<http://www.sailwinifred.com>

<http://www.magiccastlevilla.com>

<http://www.moondrops.com>

PROFESSIONAL EXPERIENCE

ZixIt Corporation, Dallas, TX

2000 - 2002

Corporate Webmaster

Designed, developed, and maintained ZixIt's corporate and product specific web sites "ZixMail, ZixMail.net, and ZixCharge." I also collaborated with the product development teams concerning user interface and usability design of our application and web based products, ensuring a corporate wide consistency of messages and branding.

PRIMEDIA WORKPLACE LEARNING, Carrollton, TX

1993 - 2000

Creative Director/Director of New Media

Responsibilities included guiding the creative development, design, and accuracy of PRIMEDIA's 29 product web sites containing 5,000+ pages. Along with directly authoring and editing PWPL.com and Worknews.com. I managed a staff of 5 to develop these sites.

MSNBC BUSINESSVIDEO, New York, NY

1996 - 1998

Site Designer/Consultant

MSNBC BusinessVideo was the first Internet site to offer live streaming audio and video coupled with an extensive archive of video, audio and transcripts of business news. My responsibilities included the designing of the user interface, graphical design, planning, layout and navigation of the site. I was also directly responsible for the HTML, Java browser compatibility of the site.

FREELANCE

1974 - 1993

Cameraman/Lighting Director

Worked in the film and video industry on feature films, TV commercials and documentaries on a regional and national basis.

- National clients included, Braniff, Budweiser, Conoco, Ford, Honda, Pepsi and RadioShack
- Regional clients included Best Products, Owen's Sausage, Six Flags, Wendy's and Zales

WFAA-TV, Dallas, TX

1969 - 1974

Director of Special Projects

Shot and directed television documentaries.

- Received numerous awards including Special Jury Gold Medal from the Atlanta International Film Festival

WTOP-TV CBS, Washington, D.C.

1966 - 1969

Director of Special Projects

Filmed and directed television documentaries

- Received two Emmy awards for documentary photography.